

COMING THIS FALL!

Don't miss Sierra Classic Theatre's upcoming
19th Annual Murder Mystery Fundraiser.

These comedic dinner theater productions are
written by our members and skewer
(in the nicest possible way) local people and events.
Stay tuned for more details and for audition announcements.

HELP SUPPORT SCT!

Sierra Classic Theatre
is a 501(c)(3) non-profit organization
and we welcome your financial support.

Please help us continue to provide
engaging community theatre productions with
your tax-deductible donation.

You may donate online by visiting our website:

sierraclassictheatre.com

or by sending a check to

PO Box 543, Mammoth Lakes, CA 93546



2 WEEKENDS ONLY! * **AUGUST** * THURS/FRI
10-13 & 17-20 SAT/SUN

Sierra Classic Theatre Presents
William Shakespeare's

As You Like It

Directed by Susan Dalian



ABOUT AS YOU LIKE IT



"Live a little..."

Orlando implores Adam to do just that in Act 2, Scene 6, and that's exactly what the play asks of its characters and audience. This beloved Shakespeare comedy has all the bard's best: disguised/mistaken identity (Rosalind as "Ganymede"), intrigue, a villain, and, of course, love. The first scenes take place in "court," a seemingly civilized place. We soon see the tense relationship between brothers Oliver and Orlando, who agrees to wrestle for his fortune. The next scene starts more civilized with cousins Rosalind and Celia preparing to watch the fight. Soon though, Rosalind is banished from the court by her uncle, Duke Frederick, who has usurped the throne from her father, Duke Senior, and banished him to the Forest of Arden. Rosalind, Celia and Touchstone, the court jester, head to the forest to find him—but not before Orlando and Rosalind fall in love at first sight. Orlando flees to the forest, too, upon learning that his brother has plotted to kill him in the wrestling match.

In the forest, Duke Senior and his band of followers relax and reflect on life; Rosalind, disguised as a boy (Ganymede), encounters Orlando, and offers to give him lessons in love. Others find (and get a little lost in) love, too: shepherd Silvius pines for Phebe, who has a thing for Ganymede; and Touchstone woos Audrey, and even Celia is captivated by a surprise suitor.

The plot takes a dramatic turn when Orlando saves his estranged brother, Oliver, from the jaws of a lion, and love wins in the end when Ganymede delivers on a promise to bring Rosalind to Orlando. Father and daughter are reunited, and even Duke Frederick has a change of heart and returns the throne to his brother. Can there be "too much of a good thing," as Ganymede asks Orlando? Not in *As You Like It*!

Read a plot synopsis and more of the most famous quotes from the play here: <https://www.rsc.org.uk/as-you-like-it/>



PLEASE SILENCE ALL CELL PHONES AND ELECTRONIC DEVICES PRIOR TO THE PERFORMANCE.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is prohibited.

NOTE FROM THE DIRECTOR

1969. Neil Armstrong stepped from a tiny space aircraft and took the first step by man onto the surface of the moon. A music festival that exceeded everyone's expectations took place on a dairy farm in Woodstock, NY that attracted more than 350,000 music fans over three days. The Black Power Movement, Vietnam War protests, The Feminist Movement, and college and university student protests were all growing strong as young people struggled to define the ideas of a new culture in American society. Out of this a counter culture of young people called "hippies" was born and the world was forever changed by their message of peace and love. Of course, my list of historic events from this remarkable year is not complete. But these are some of the ideas that lead me to setting our play in 1969. For me, love and peace were the strong messages of that era and in Shakespeare's play, characters portray love in all its glory: the joy of love, the suffering of love, and the attainment of love. Love is simply "a source of incomparable delight." Those who enter the Forest of Arden are transformed and will no doubt leave changed and enlightened for the better. That was indeed the hope of the 60's era. Humankind is still striving for it, and we need it now more than ever. The lovers in this play will take you on a journey that finds the fulfillment of love, and peace with our fellow man...and woman. -Susan Dalian



CAST

Orlando, youngest son of the deceased Sir Rowland de Boys and brother to Oliver	Jesse Steele
Adam, servant to Oliver	Randall McCaleb
Oliver, eldest son of the deceased Sir Rowland de Boys and brother to Orlando	Alonso Escobar
Charles the Wrestler, Duke Frederick's buddy	Maurice Cooper
Rosalind, Duke Senior's daughter	Airen Neeley
Celia, Duke Frederick's daughter and cousin to Rosalind	Lesley-Ann Hoxie
Touchstone, a court jester	Jesse Rea
Duke Frederick, a usurper who took the throne from his brother and banished him	Michael Aguirre
Duke Senior, exiled to the Forest of Arden by his younger brother who usurped the throne	Charles Scatolini
Amiens, a lady attending the exiled Duke	Susan Dalian
Olivia Martext, Priestess exiled with Duke Senior	Elizabeth Rose
Court Guest & Third Lord, exiled with Duke Senior	Nate Irwin
Court Guest & Second Lord, exiled with Duke Senior	Skylar Kenny
Hippy Musician	Channa De Silva
Jaques, one of Duke Seniors exiled lords	Maurice Cooper
Corin, an old hippy shepherd in the Forest of Arden	Jeff Frome
Silvius, a young hippy shepherd	Sam Taylor
Phebe, a hippy shepherdess	Tyler Lovell
Audrey, a hippy goatherd	Katie Carroll
Jaques De Boys- brother to Orlando and Oliver	Regan Ritchie
First Hippy Kid	Regan Ritchie
Second Hippy Kid & Dennis	Sophie McMahan/Katie Bernard
Third Hippy Kid & Court Child	Maya Johnson/ Jenna Lynch

CAST AND CREW BIOS

SUSAN DALIAN (Director) directed the last three seasons of Shakespeare in the Woods for SCT – *The Merchant of Venice*, *The Two Gentlemen of Verona* and *A (Mammoth) Midsummer Night's Dream*. She recently directed *Outside Mullingar* for SCT's 2017 spring show. She co-wrote, directed and played the role of “Boo Tae-Tae” in *The Real Housewives of Tusktown* - SCT's 2015 Murder Mystery. She also played “Ruth Condomine” in *Blithe Spirit* at Mammoth Lakes Repertory Theatre. Writing, producing, and directing credits include the short film *Upholstered and Stuffed*, and the play *Ambrosia* performed at the 2005 New York Fringe Festival. Regional acting credits include roles with such companies as San Francisco Shakespeare Festival, ACT/San Francisco, Berkeley Repertory Theatre, South Coast Repertory, Indiana Repertory, CA Shakespeare Festival, Shakespeare Santa Cruz, The Actors' Gang, and Los Angeles Women's Shakespeare Company. Some film and tv credits include roles in *Undisputed*, *The Brothers*, *The Kid*, *90210*, *What I Like About You*, *The Hughleys*, *Star Trek: Voyager* and the voice of “Haku” in *Naruto*. Susan holds a BFA from Boston University and is a proud graduate of Baltimore School for the Arts.

KARRAH MARIE SPITZNAGEL (Stage Manager) is a trained technical theatre, design and production BA student and graduate of California State University, Fullerton, Class of 2013. Her recent productions include stage management, technical director, as well as lighting and sound design for the 2013-2014 season at the Mammoth Lakes Repertory Theatre. This is her fourth production working for Sierra Classic Theatre.

MICHAEL AGUIRRE (Duke Frederick) has appeared in several SCT productions including “Duke” in *The Merchant of Venice*, “Antonio” and Outlaw #1 in *The Two Gentlemen of Verona* and “Peter Quince” in *A (Mammoth) Midsummer Night's Dream*. He has also appeared in productions with Mammoth Lakes Repertory Theatre: “Lord Capulet” in *Romeo and Juliet*, *Of Mice and Men*, and “Juror #7” in *Twelve Angry Jurors*.

KATIE ROSE BERNARD (Neighbor Kid, Second Hippy Kid, Aug 17th –Aug 20th) is back with SCT since performing last summer in *The Merchant of Venice*. Her dream is to be an actress when she is older. She has also performed in *Macbeth* in Much Ado About Shakespeare at Mammoth Lakes Repertory Theatre. She has also been in numerous school plays, and SCT Children's Theatre in *Jackie's Journey To Neverswamp*, and *Whateverland*. Her hobbies include volleyball and ice hockey.

KATIE CARROLL (Audrey) was last seen with SCT in the role of PJ in The SCT Murder Mystery *Vertical Fatality*. You can usually find her chasing people not walking their bikes through The Village Plaza and occasionally substitute hosting Trivia Night at Mammoth Brewing Company.

MAURICE COOPER (Jaques & Charles the Wrestler) is glad to be back on the SCT stage! Maurice has been performing on stage for nearly a decade; *Little Shop of Horrors*, *Lysistrata*, and *For Whom the Southern Belle Tolls*, Bracebridge Dinner at the former Ahwahnee Hotel, and in the world premiere of Tawawa House, an opera by Zenobia Powell. He was also in Mammoth Lakes Repertory Theatre's hit *The Fantasticks* as “El Gallo”, and SCT productions of *The Merchant of Venice* as the “Prince of Morocco” and the Murder Mystery: *Vertical Fatality*, as the “Ski Patroller Larson”. He would like to thank this amazing and talented cast for going on this heartfelt adventure and Susan Dalian for putting me on this crazy ride! Love, peace, and hair grease baby!!

CHANNA DE SILVA (Musician) is a classically trained pianist, playing music for 30 years. He is also an EDM producer, multi-instrumentalist, music instructor and DJ with top 10 remixes and international radio play...he is a man of sheer musical will! Channa is a graduate from Musician's Institute-Hollywood for guitar, improvisation, and song writing. There is always a song in his head, and idea about how it's going to come together, whether on the dance floor or in the studio.

ALONSO ESCOBAR (Oliver) has been acting since he was in elementary school. He is a Mammoth born and bred local and has finally returned to his mountain paradise full-time after graduation from UCLA. He is excited to rejoin his Shakespeare in the Woods friends after a one-year absence after appearing as “Thurio” in *The Two Gentlemen of Verona*. He is especially grateful to his friends and family, as well as the great Susan Dalian.

NATHAN IRWIN (Court Lord, Third Lord) was born in Santa Barbara California. He loves the Eastern Sierra and has been vacationing here since he could walk. He now finally lives in Mammoth full time and is so excited to call it home. You may have seen him in the 6th grade Vieja Valley Elementary play as “Brer Rabbit”. He is very excited to be a part of Shakespeare In the Woods and to be a part of such a fantastic cast.

LESLEY-ANNE HOXIE (Celia) grew up in the San Diego theatre scene performing at notable venues as La Jolla Playhouse, The Old Globe and North Coast Repertory Theatre, including being “Alice” in the world premiere of *The Mad Hatter's Tea Party*. She has a degree in English Literature, focused on Elizabethan and Jacobean drama. Before moving to Mammoth Lakes, she did stand up at The Comedy Store and wrote for The Onion's A.V. Club. She was last seen on stage in Mammoth Lakes Repertory Theatre's *Exit Laughing*, *Romeo and Juliet*, SCT's *Merchant of Venice* and 2016 fall Murder Mystery Dinner Theatre, *Vertical Fatality*. Hoxie works in town, and manages the Mammoth Lakes Film Festival.

MAYA JOHNSON (Neighbor Kid, Third Hippy Kid Aug 10th – Aug 13th) is in her fourth production with SCT. She played “Portia's Ward” in *The Merchant of Venice*, “Valerius”, in *The Two Gentlemen of Verona* and “Peaseblossom” in *A (Mammoth) Midsummer Night's Dream*. Maya has also been seen in the television shows *Modern Family*, and *Top Chef: Masters Challenge* and modeled kids clothing for American Apparel. She loves dogs and her passions are singing, dancing, gymnastics and skiing.

JEFF FROME (Corin) was born and raised a cheesehead! He lived in Mammoth in the early 70's before working in the woods of Humboldt county for many years. Having happily returned home to Mammoth Lakes, he feels very fortunate to be able to volunteer time to Disabled Sports Eastern Sierra and he loves Kathy Copeland. This is his third time performing in SCT's Shakespeare in the Woods and he can't thank Susan enough for all the hard work and love she puts into each production; she is an inspiration to us all. Jeff feels exceptionally blessed to have played the role of “Candy” in Mammoth Lakes Repertory Theatre's production of *Of Mice and Men* and will never be able to thank Shira Dubrovner enough for all her help and guidance and support.

SKYLER KENNY (Court Guest, Second Lord) grew up in Mammoth Lakes. He is an artist and illustrator and is excited to finally be taking part in Mammoth's wonderful theatre community. This is his first stage performance since high school. As a lifelong fan of Shakespeare, he is very appreciative for the chance to work on such a fun project.

TYLER LOVELL (Phebe) is very excited to be making her Shakespeare in the Woods debut. Tyler has been a part of Sierra Classic Theatre's Murder Mystery ensemble for the past two years and you may have seen her in MLRT's productions of *Boeing Boeing* and *Romeo and Juliet*. She is so happy to be working with director Susan Dalian and this amazing cast of hippies!

JENNA LYNCH (Court Child, Third Hippy Kid Aug 17th –Aug 20th) returns to SCT this summer after appearing in last summer's *The Merchant of Venice*. She was also in SCT's *The Two Gentlemen of Verona* as "Valerius" and Julia's Little Sister. She has participated in a number of local plays beginning at age five. Jenna is on the Mammoth Mountain Ski Team, Mammoth Lakes Sharks (swim team), enjoys playing soccer and loves her two dogs Zeus and Riley.

RANDALL McCALEB (Adam) a musician, world traveler, father of many, and has studied the healing arts in many cultures. This is his first production with SCT.

SOPHIE McMAHAN (Second Hippy Kid, Aug 10th – Aug 13th) returns this summer after performing last summer's role of "Portia's Ward" in *The Merchant of Venice*. She has also performed in *The Comedy of Errors*, as "Antipholus of Syracuse" at Mammoth Elementary School and in three SCT Kid's Shows. She's honored to work again with Susan Dalian and this incredibly talented cast and crew and is thrilled to embark upon her lifelong dream to be a great actor.

AIREN NEELEY (Rosalind) was last seen with Sierra Classic Theater in the role of "Candy" in the 2016 Murder Mystery, *Vertical Fatality*. She also starred as "Portia" in last summer's *Merchant of Venice*. She made her Mammoth Lakes theater debut in 2016, as "Suzanne" in *Picasso at the Lapin Agile*. When Airen is not performing on the stage you can catch her paddle boarding in the Lakes Basin or binge-watching Game of Thrones.

JESSE REA (Touchstone)...Aka "Slocum Rider" if you saw the last murder mystery, *Vertical Fatality*. Aka "Solano" if you saw *The Merchant of Venice*. Aka "Albert Einstein" if you saw *Picasso at the Lapin Agile*. Aka "Launce" if you saw his first Shakespeare production *The Two Gentlemen of Verona*. He would love to first thank all his friends (Mammoth and back home in Georgia) for their support and love and also his dear incredibly amazing family for all the opportunities passed his way. He is the head DJ at KMMT 106.5 and he helps manage A-frame Fine Wine and Spirits. He loves everything about life and has learned that "The more pity, that fools may not speak wisely what wise men do foolishly."

REGAN RITCHIE (Jaques De Boys, First Hippy Kid) is 13 years old, and has lived in Mammoth for three years. She was previously in the Playhouse 395 production of *Mary Poppins*. This is her first Shakespearean play, and she has enjoyed it. She has loved working together with this wonderful cast, and can't wait to work with Susan Dalian again!

ELIZABETH ROSE (Olivia Martext) has played the Seated Attendee in many past SCT and Mammoth Lakes Repertory Theatre productions and is excited about her first upright role in Shakespeare in the Woods.

CHARLES SCATOLINI (Duke Senior) has been fortunate to have been actively involved in all eight of SCT's Shakespeare in the Woods presentations. What a joy it has been to have trod the pumice and pine cones as Sir Toby Belch, Sir John Falstaff, Oberon/Duke Theseus, Duke Milan, and Antonio in last year's *The Merchant of Venice*! What great fun to perform in Shakespeare's imaginary Forest of Arden here in the very real and lovely Woodsite in the glorious high Sierra. Charles is very grateful to share the creative process with all of *As You Like It*'s dedicated thespians "... in true delights!"

JESSE STEELE (Orlando) has been working as an actor/director/writer/producer/editor/bar tender and high school teacher for going on 15 years, give or take. He has a local production company, Stainless Films, here in the Eastern Sierra that focuses on short films and commercials. With many shape changing and eclectic roles under his belt, Jesse wants to just focus on the last few: "Robert" in *Boeing Boeing*, "Hannay" in *39 Steps*, "Barfay" in *The 25th Annual Putnam County Spelling Bee*, the dream role of "Boo Radley" in *To Kill a Mocking Bird*, "Scarecrow" in *The Wizard of Oz* and "Bottom" in *A Midsummer Night's Dream*. Jesse's favorite film role to date was playing his spirit animal "Mark Twain" in a locally produced short film. Jesse wants to thank Susan and the rest of the cast and crew for making this so easy on him since 'ole Bill here basically spoke a different language then we do.

SAM TAYLOR (Silvius) is excited to be back for another year of Shakespeare. There's nothing quite like acting out in the woods. Sam has been a part of several Sierra Classic Theatre productions, including last year's *Merchant of Venice*. As always, it has been great working with all the great people that have been a part of Shakespeare in the Woods.



PRODUCTION TEAM

Director	Susan Dalian
Producer	Mike Dostrow & Stacy Corless
Stage Manager	Karrah Spitznagel
Choreographer	Allison McDonell Page
Assistant to Director	Arthur Varela
Technical Director	Brian Knowles
Location Coordinators	Jim Marcotte, Peter Corcoran
Stage Crew	Bekah C. Rowan, Noah Manning
Stage, Lighting & Sound Provided by	Eastern Sierra Audio
Set Build & Design	Jeff Frome, Mike Dostrow, Arthur Varela
Painters	Kerry Martyr, Lucy Martyr, Pat Hood, Jarrett Jackson
Costume Design	Susan Dalian
Props & Costume Assistants	Jarrett Jackson
Songs Arranged by	Channa De Silva
Poster & Program Design	Kerry Martyr Design & Production
Volunteer Coordinator	Jarrett Jackson

ABOUT SCT

Sierra Classic Theatre was founded in 1999 with the goal of emphasizing “classic” plays because they are well-written, thought-provoking works. They stand alone in their impact. We’re proud to present these timeless plays to our community.

While we operate from Mammoth Lakes, CA, we often perform in surrounding Eastern Sierra communities. We are supported by volunteers, both on and off stage, and the primary financing for our productions comes from our annual fall Murder Mystery Fundraising Dinner and through the ticket sales and donations for our spring and summer shows.

SCT is always looking for new members, actors and volunteers.

Visit our website: www.sierraclassictheatre.com for more details.

OUR MISSION

We strive to create an artistically adventurous environment that attracts and excites diverse members of the community by providing an expanded understanding of life through the art of theatre.

2016-17 Board of Directors “The Court”

Allison McDonell Page	Queen
Charles Scatolini	Viceroy
Jennifer Chase	Minister of Finance
Marlene Piper	The Scribe
Mike Dostrow	Jester
Jim Harnagel	Member of the Court
Jarrett Jackson,	Member of the Court
Jim Marcotte	Member of the Court



SPECIAL THANKS!

Our production of As You Like It was made possible through the generous assistance of the following:

Shira Dubrovner and Mammoth Lakes Repertory Theatre, Alex Printing (Bishop), Mammoth Mountain Ski Area, Mary Walker, Tom Johnson, Sean Turner, Joyce Turner, Mammoth Brewing Company, Convict Lake Restaurant & Brian Balarsky, Mike Melin, Jena Wight, Rob Gill, Sara and Neil McConnell, Roger and MaryLou from Mill Creek Station, Dan McConnell, Kerry and Lucy Martyr, Pat Hood, Daniel Mayon, Mark Furlan, Cai Lepre & Second Chance Thrift Store, Cast Off Thrift Store, Roberto's Café, Andy Holzer & A-Frame Liquor, Dawn & Darryl Lazar, Bluebird Imaging and all of our many wonderful volunteers!

Special thanks to Dirk Winters & Karen Pesko, owners of the Woods Site for use of their properties!

