ABOUT SIERRA CLASSIC THEATRE COMPANY

SCT was founded in 1999 with the mission of providing our community with quality performances of renowned plays. SCT is a 501(c)3 non-profit. We have been able to bring quality theater to Mammoth for 16 years due to our Board, our volunteers, our audiences and our donors. We are best known for our Summer Shakespeare, fall murder Mystery and spring Drama.

2015 MEMBERS OF THE COURT

Chuck Scatolini, King

Allison McDonell Page, Scribe

Jim Marcotte, Chancellor

Jennifer Chase, Minister of Finance

Mike Dostrow, Jester

**SCT MEMBERSHIP**

**Groundlings** (cast, crew, & volunteers)

TGOV cast & crew, Catherine Wheat, Samantha Taylor Jody Ecklund, Marcus Nobreus, John Jacoby, Sean Burditt, Rodrigo Garcia Gomez, Maureen McClain, Pricilla Toledo, Madeline Roy, Kevin Green, Richard Koehler, Jason Crockett, Blair Lee, Rick Phelps, Gail Swain, Sharon Clark, Antonette Cicarelli, Jacqueline Marie, Alice Suszinski, Cassandra Burgenbauch, Jimmy Davoren, , Stacie Borah, Layne Derocher, Wendy Watson, Jesse Steele, Shando Duro, Sarah Lawrence, Kathy Steele, Lynne Blanche, Lori Ciccarelli, Morgan Lindsay, Julia Runcie, Tanya Zaleschuk, Kevin Worden, Nic Vandyke, Alexandre Browner, Anna Cady, Brittany Ivanitski-Kiebach, Zina Crockett, Khylie Small, Zayn Crockett, Zevin Crockett, David Patterson, Sophia Schuldt, Winter Walker, Zoe Erickson, Kayla Warren, Amber Debois, Bekah Rowan, Shaun Reitman, Karen Small, June Simpkins, Skylar Simpkins, to name a few

**Upper Balcony** (Founders/ Board members)

Marlene Piper, Mirth White, Stacy Corless Lesley Bruns, Kristen Reese, Jarrett Jackson, Mike Dostrow, Greg Young, Holly Alpert, Natalie Wolf, Jim Harnagal to name a few

**Orchestra** (donors $50) Carol Sutorius, The Sheet,

**Dress Circle** (donors $100-$400) Alex Printing, Jarrett Jackson.

**Box** ($500) Chuck Scatolini, Lexy Lebovitch

**Life Membership** ($501 +) B. Kenji Kawaguchi,

Jim Harnagal, & Anyonymous

SPECIAL THANKS…..

The Town of Mammoth Lakes, MLR, Sam Walker, MMSA, Tom Johnson, Finlay Torrance, Sean Turner & Mamoth Brewing Company, Sarah Lawrence, Mary Walker, Kenyon Sandvigen, Shira Dubrovner & Mammoth Repertory Theater, Cail Lepre & Second Chance Thrift Store, Judy Bornfeld & Cast Off Thrift Store, Julie Wright & The Snowcreek Property Company, Stu Need & Lakanuki, Lisa Mueller & John’s Pizza Works, Michael Ledesma &Gomez’, Joanie Schaller & Roberto’s, Missing Panda, Stacy Corless, John Peckham, Pete Corcorran, Wendy & Rudy DeFelice, Gary Taylor, Jimmy Davoren, Alex Browner, David Page, O’Neill Flooring Solutions, Jessica Fleener & Ben Manning, Mike Melin & Convict Lake Restaurant, Mike Aguirre, Jim Marcotte,

**Synopsis** (NOTE: We have set the play in 1928 California so some of the places and names have changed and we will include these changes in the synopsis.)

Valentine is preparing to leave Verona, CA with his valet Speed for Milan Studios in order to broaden his horizons. He begs his best friend, Proteus, to come with him, but Proteus, who is in love with Julia, stays. Meanwhile, Julia’s friend Lucetta, tells Julia that she thinks Proteus is fond of her. At the urging of his friend Panthino, Antonio (Proteus’ father) decides Proteus and his valet Launce should join Valentine. Proteus swears eternal love to Julia before he leaves with the exchange of rings.

At Milan Studios, Proteus finds Valentine in love with Duke Milan's daughter Silvia. Despite his love for Julia, Proteus falls instantly in love with Silvia and vows to win her. Meanwhile, back in Verona, Julia decides to join Proteus at Milan Studios convincing Lucetta to dress her in boy's clothes so she will not be harmed on the journey. Valentine complains to Proteus that the Duke is keeping Silvia locked away in a tower and plans to marry Silvia to the [foppish](https://en.wikipedia.org/wiki/Fop) Thurio against her wishes. Valentine confides to Proteus his plan to rescue Silvia by means of a corded ladder so they can elope. Determined to have Silvia for himself Proteus immediately tells the Duke of Valentine’s plans. The Duke subsequently [banishes](https://en.wikipedia.org/wiki/Exile) Valentine. While sadly wandering Valentine runs into a band of [outlaws](https://en.wikipedia.org/wiki/Outlaw), who elect him their leader.

When Julia arrives at Milan Studios, she quickly discovers Proteus' love for Silvia, watching him attempt to serenade her with hired musicians. Julia becomes his [page-bo](https://en.wikipedia.org/wiki/Page-boy)y, Sebastian, in order to stay close. Proteus sends Sebastian to Silvia with the gift of the same ring that Julia gave to him at his departure. But Julia learns that Silvia scorns Proteus' affections, is disgusted by his fickleness, and deeply mourns the loss of Valentine, who is now rumoured dead.

Silvia flees the city with the help of the gallant Sir Eglamour. But once in the forest Silvia is taken captive by the outlaws. Proteus rescues Silvia but Valentine secretly observes Proteus’ attempts to make Silvia love him. Valentine intervenes and denounces Proteus. Horrified by his rash actions, Proteus vows that the hate Valentine feels for him is nothing compared to the hate he feels for himself. Convinced that Proteus' [repentance](https://en.wikipedia.org/wiki/Repentance) is genuine, Valentine forgives him. Overwhelmed, Julia reveals her true identity and Proteus vows fidelity to Julia once again. After being captured then released by the outlaws, Duke Milan is disgusted by Thurio’s cowardice, and impressed by Valentine's gallantry and consents to his marriage to his daughter. The Duke pardons the outlaws and the two couples are happily united.

**Director’s Note**

Well…here we are again. I’m thrilled to return for a second season directing for SCT. When asked by the Board what I might have in mind this year, I immediately thought of *The Two Gentlemen of Verona: o*ne of Shakespeare’s earliest comedies, and one that is also rarely known by most people, *The Two Gentlemen of Verona*laid the groundwork for the great Shakespeare comedies that followed. Its themes are classic Shakespearean: constancy, the bonds of platonic friendship and, of course, true love. There’s also a girl disguised as a boy, nothing more Shakespearean than that.  And…there’s a dog.  When contemplating how to present the play to a modern audience, I found myself being pulled towards 1920’s America, a vibrant era of change. The 19th Amendment passed giving women the right to vote and allowing them to express their emancipation in society. The rise of industry brought modernity and convenience. The Prohibition on alcohol forced its sale and distribution underground and gave rise to the burgeoning culture of speak-easies and gin joints. Hollywood films sent Americans running to the movie theaters. Jazz music, a truly American art form, reached a broader audience and become celebrated by all.  It occurred to me that the themes of this play were very relevant to the tensions of the times. Once again, I am fortunate to work with an amazing cast of local actors and stage crew representing the varied and immeasurable talent our Mammoth Lakes community has to offer…including a dog!  So please, kick up your heels and…Enjoy!

**Cast & Characters**

Duke Milan                    Chuck Scatolini

Valentine                    Jeremy Goico

Proteus                    Mike Real

Antonio/Outlaw #1              Michael Aguirre

Thurio                        Alonso Escobar

Sir Eglamour                    Jeff Frome

Speed                        Matthew Chaconas

Launce                    Jesse Rae

Panthino/Outlaw #2          Rob Gill

Julia                        Erica Sutch

Silvia                        Sabrina Clevenger

Lucetta/Outlaw #3            Allison McDonell Page

Moyses, an Outlaw            Oden Gilbert

Valerius, an Outlaw            Maya Johnson/Jenna Lynch

Ursula                        Molly Holmes/Emily Estremo

Julia’s Little Sister              Jenna Lynch

Julia’s Teenaged Sister    Hannah Goodwin

Musician                    Josh Mann

Singer                        Sarah McConnell

***“Who Is Silvia?”, Act 4 Scene 2***

Original Music Composed by David Patterson

**Production Staff/Designers & Crew**

Director                    Susan Dalian

Producer                    Allison McDonell Page

Stage Manager                Karrah Spitznagel

Assistant Director/ Intern  Kaiya Kirk

Tech Director                    Brian Knowles

Tech Assistants    Neal Covert, Mandolin Motanez

Video Production    Ryan Harris

Stage, Lighting & Sound Sierra Audio

Costume Designer               Susan Dalian

Costume Assistant Barbara Covert

Set Decorator    Kaiya Kirk, Tyler Brooking-Kleinertz

Stage Crew Lead                Tyler Brooking-Kleinertz

Stage Crew                    Andrew Cull, Justin Byers.

Graphic Design    Lexy Lebovitch

**Cast & Crew Bios**

**SUSAN DALIAN** *(Director)* directed last summer’s SCT production of *A (Mammoth) Midsummer Night’s Dream*. She was Ruth Condomine in *Blithe Spirit* at Mammoth Lakes Repertory this winter. Writing, producing, and directing credits include the short film *Upholstered and Stuffed*, and the play *Ambrosia* performed in LA, Baltimore and 2005 New York Fringe Festival. Some Regional acting credits include roles with such companies as San Francisco Shakespeare Festival, ACT/San Francisco, Berkeley Repertory Theatre, South Coast Repertory, Indiana Repertory, CA Shakespeare Festival, Shakespeare Santa Cruz, The Actors’ Gang, and Los Angeles Women’s Shakespeare Company. Some film credits include roles in *Undisputed,* *The Brothers* and *The Kid* and various independent films. Some television credits include roles in *90210*, *What I Like About You,* *The Hughleys*, and *Star Trek: Voyager*. She is the voice of “Haku” in the anime series *Naruto.* Susan holds a BFA from Boston University and is a proud graduate of Baltimore School for the Arts.

**KARRAH MARIE SPITZNAGEL** *(Stage Manager)* is a trained technical theatre, design and production BA student and graduate of California State University, Fullerton, Class of 2013. Her recent productions include stage management, technical director, as well as lighting and sound design for the 2013-2014 season at the Mammoth Lakes repertory Theatre. This is her third production working for Sierra Classic Theatre.

**KAIYA KIRK** *(Summer Intern/Assistant Director)* is a senior at Wildwood High School in Los Angeles. California. She has been seen in productions such as Arthur Miller's *The Crucible*, Willy Russell's *Blood Brothers*, the Tectonic Theater Project's *The Laramie Project,* and Alan Ayckbourn's *Comic Potential*. While it was a different challenge, she is excited to have worked more behind the scenes as an intern for the wonderfully talented people of Sierra Classic Theatre!

**MICHAEL AGUIRRE** *(Antonio, The Director, Outlaw # 1 Joey The Mouth)* met director Susan Dalian a little over a year ago when she encouraged him to audition for last year’s Shakespeare In The Woods production of *A (Mammoth) Midsummer Night’s Dream*. Upon being cast as Quince, he soon found out that memorizing his lines was a lot harder than trying to find his car keys.  Last fall he appeared in Mammoth Lakes Repertory Theatre’s, *Twelve Angry Men* as Juror #7.  The Two Gentlemen Of Verona will be his third stage performance and he is looking forward to many more.

**MATTHEW CHACONAS** *(Speed)* is happy to be participating in his first show here in Mammoth Lakes. He's is a model from New York City and numerous other places. Matthew's most recent work was gold rush reenactments in Alaska.

**SABRINA CLEVENGER** *(Silvia)* has been acting with Sierra Classic Theater for a number of years. She played Hermia in last year’s *A (Mammoth) Midsummer Night’s Dream*, and she is happy to be a part of the show again this year. Sabrina grew up in Mammoth, and though she now goes to school far, far away, she loves being back in town—almost as much as she loves the cast and crew of *Two Gentlemen of Verona.*

**DIEGO** **THE DOG** *(Crab)* was discovered at a Hollywood dog park and promptly cast in the remake of the classic 70’s cult film *Benji*. Critics raved and there was talk of an Emmy nomination but he was beaten out by veteran dog actor Moose known as “Eddie”, beloved dog from the TV show *Frasier.* He came close to beating out “Gidget” the Taco Bell Chihuahua for the prized role in the famous commercials had it not been for a claw injury he sustained just days before the final audition while on location performing stunts for a *Mission Impossible* movie with Tom Cruise. Diego is a distant cousin to famous Little Rascal’s Dog, “Petey”. He thanks his parents Lettie and Jericho for their unending support, love and dog treats.

**ALONSO ESCOBAR** *(Thurio)* is a born and bred Mammoth local. He has a deep love for stage acting and is really excited to return to the stage after a four-year absence. It is also his first performance of a Shakespearean show. He is thrilled to work along such great actors, but he is especially excited to work along with his former schoolmate, Karrah Spitznagel, who taught him the importance of a great stage crew.

**EMILY ESTREMO** - *(Ursula, & Flapper Party Girl /Aug 13th-16th)*was born in Anaheim, CA where she loved being active and involved in as many things as she could get her hands on. She has a BS in Kinesiology from Cal State Fullerton and this is her first summer in Mammoth Lakes. She’s a snow bunny just trying not to melt and enjoying the events and activities that Mammoth Mountain has to offer - loving it so far!  This is her first play of adulthood although she’s not sure how much of an adult she really is other than in time spent on earth…she will always be a kid at heart.

**JEFF FROME** *(Sir Eglamour)* was born and raised a Packer fan. He lived in Mammoth in the early 70’s, then left to work in the woods of Humboldt County for many years and has now happily returned. He is very fortunate to work with Disabled Sports Eastern Sierra and loves Kathy Copeland!This is his first foray into the thespian community and is so lucky to be working with such a wonderful and professional cast. He thanks the director for the opportunity!

**ODEN GILBERT** *(Moyses)* is in his first production with Sierra Classic Theatre. He has been in several school plays including *The Emperor’s New Clothes* in which he was The Emperor, *Vacation on Mars* and *Hansel and Gretel.* Oden was last seen in *Little Mermaid Jr.* at Playhouse 395 with Children’s Theatre Workshop.

**ROB GILL** *(Panthino)* is a California native and UC Berkeley graduate and is excited to be working with SCT. Like most actors, Rob moved to Mammoth Lakes to be discovered and make the big time. His first stage role was Tree # 2 in Wildwood Elementary School's critically acclaimed fourth grade class recital. He retired from the spotlight for the next 18 years, finally coming out of hiding last fall to play Juror #5 in Mammoth Lakes Repertory Theatre's *12 Angry Jurors*, a performance that The Sheet's Jack Lunch said, "also stood out for me." While he waits for his big break, Rob G pays the bills by playing good music and telling bad jokes on Sierra Wave Radio. You can catch Rob on the air every Wednesday and Friday at 6PM by tuning into, *The Drive on 92.5*.

**JEREMY GOICO** *(Valentine)* is delighted to be joining SCT. He was last seen as Juror #12 in*12 Angry Jurors* at Mammoth Lakes Repertory*.* Co-Owner of Black Tie Delivery Ski Rentals, he is also volunteer coach for AYSO soccer and Board President for Mammoth Lakes Chamber of Commerce. Jeremy grew up in West Hartford, CT where he performed in the critically acclaimed 6th grade musical *Tom Sawyer.* He graduated from University of Rochester where he excelled as Captain for the Men’s Soccer team and later achieved a Masters in Spanish Literature from UW-Madison. Jeremy arrived to beautiful Mammoth Lakes, CA, USA in August of 2009 and can’t see himself leaving anytime soon!

**HANNAH GOODWIN** *(Julia’s Teen Sister, Audrey)* is 13 years old and attends Mammoth Middle School.  This is Hannah's second year in the theater. Last year she was part of the Show Boat Theater.  In addition to acting Hannah loves to sing and has been in the choir for 6 years. Hannah also plays AYSO, club soccer and basketball. She loves all aspects of art as well as her passion for writing poetry. Hannah has always loved Shakespeare. Being a part of this production has made her very happy.

**MOLLY HOLMES** *(Ursula, & Flapper Party Girl /Aug 6th-9th)* was born and raised in Littleton, Colorado, spending much of her young adult life roaming and playing in the Rocky Mountains. She has lived in many parts of the world including Costa Rica, Montreal, Portland, Hawaii, New York City and Norway. Most recently, her adventurous spirit and a job with Mammoth Mountain landed her in Mammoth Lakes where she is thrilled to embark on new adventures by acting in her first play of her adult life. Be easy on her.

**MAYA JOHNSON** *(Valerius, Aug 13th-Aug16th)* is in her second production with Sierra Classic Theatre. She was seen in last year’s SCT Shakespeare in the Woods production of *A (Mammoth) Midsummer Night’s Dream* as the fairy Peaseblossom. Mayahas also been seen in the television shows *Modern Family*, and *Top Chef: Masters Challenge* and modeled kids clothing for *American Apparel*.

**JENNA LYNCH** *(Julia’s Little Sister, Valerius, Aug 6th-9th)* is 9 years old and will enter 4th grade this Fall at Mammoth Elementary School. She was born in Mammoth Lakes and has participated in a number of local plays beginning at age 5.  Jenna is a member of the Mammoth Mountain Ski Team, Mammoth Lakes Sharks (swim team), enjoys playing soccer and loves her two dogs Zeus and Riley. The Two Gentlemen of Verona is Jenna’s first Shakespeare production.

**ALLISON MCDONELL PAGE** *(Producer, Lucetta/ Outlaw #3 aka “Kitty”)* is a former actress in New York City and Los Angeles. Allison directed *Proof, August: Osage County, Merry Wives of Windsor,* *Twelfth Night,* and *Vanya and Sonia and Masha and Spike f*or SCT and *Sleuth* for Mammoth Lakes Reperetory.  Allison has been a member of the SCT Board for the past 6 years. When not drilling her actors, changing her hair color, or speaking in New York falsetto, Allison works as a realtor at Snowcreek and part-time ski instructor at the mountain. Allison is ecstatic to work with Susan and to see “Shakespeare in the Woods” bloom into a majestic Mammoth phenomenon.

**JESSE REA** *(Launce)* is 21 years old, has been involved with the theatrical arts since the 8th grade and has never looked back. He played a wide variety of characters in his past and is excited to say that this is hopefully the first of many Mammoth Lakes plays for him. He works at the Mammoth Times and A-Frame Liquor and has lived in Mammoth Lakes for almost 2 years enjoying all kinds of outdoor activities especially hiking in the Eastern Sierra. Past roles have been Charlie Brown in *Your a Good Man Charlie Brown*, Marcellus in *Music Man*, Ching Ho in *Throughly Modern Millie*, Mordeca in *Fiddler on the Roof*, and Lt. Brannigan in *Guys and Dolls*. He has also enjoyed a couple years of improv acting in Georgia and is thrilled to be able to add the role of Launce to his list.

**CHARLES SCATOLINI** *(Duke Milan)* makes his fourth appearance in SCT's Shakespeare in the Woods. He is pleased to once again mingle with the trees, the breeze, the sawdust, the pine cones, the insects, the birds, the clouds, the sun, the moon, the stars and the sky outdoors on stage in this sweet Shakespeare comedy. He is grateful for the friendship and support from the cast, crew and director. And, of course, he is thrilled to share the stage with Crab.

**ERICA SUTCH** *(Julia)*is starring in her third production with Sierra Classic Theatre.  She was previously seen as Helena in *A Midsummer Nights Dream, and* Antonio in *Shakespeare’s Twelfth Night.* She has also performed in Mammoth Lakes Repertory Theatre productions as Maggie in Kenneth Ludwig’s *Lend me a Tenor*, and as Annabella, Maggie, and Pamela in John Buchan’s *The 39 Steps*.  She is excited to have had the opportunity to work with the talented and dedicated cast and crew in continuing Mammoth’s Summer Shakespeare tradition.

**MIKE REAL** *(Proteus)* is new to the Mammoth Lakes community coming from San Bernardino. He recently opened the only Tattoo & Body Piercing Parlor in Mammoth under the brand name *A Missing Panda,*where he hopes to have a huge positive influence in the community. He is dedicated to his creative arts and business so that he can inspire people to find their passion and follow it, because “Passion Creates Purpose”. Mike also plays music and indulges in other artistic forms. This is his first time being part of a play and the theater. He is driven and ambitious. Some might say he goes from 0 to 100 in a flash!

**SARAH McCONNELL** *(Singer)* moved to Mammoth with her husband and 5 young kids during the summer of 2013. You may have seen her at the bottom of Fascination cheering for her kids as they race down the mountain, coaching T-Ball, selling at the Farmers Market or running around the elementary school.

**JOSH MANN** *(Musician)* is from Charlemont, MA and has been living in Mammoth Lakes for 8 years. He is supervisor of the Mammoth Mountain Inn Rental Shop in the winter. He has played guitar for 15 years spending the majority of his teenage years locked in his bedroom with a metronome . He loves skiing, music, his dog "Tilley", and… skiing. He finds spiritual meaning in life through all of these things combined and his constantly searching for more of it, as well as sharing it with those around him. He plays locally in the band "Bird Dog" and hopes to see you at his shows and on the hill this winter!